THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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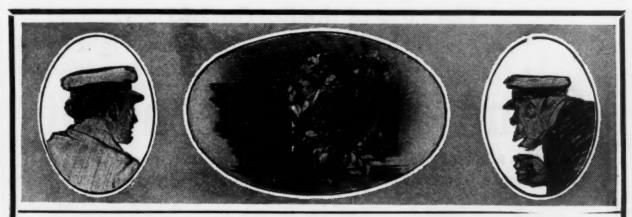
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NEW YORK, January 10, 1914

WHOLE NO 2188



THE AFTER HOUSE

By Mary Roberts Rinehart

Whose was that horrible deed, and who will answer for that grewsime load which trails so far astern?

What is that spectral figure hovering nightly over the gloomy decks?

"One of us gathered here" is the triple murderer. Which?

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Diane of the Green Van

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Mr. S. S. McClure Mr. Geo. N. Madison

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Publishers The Reilly & Britton Co. Chicago

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NOTICE

Whitaker's Reference Catalogue of Current Literature, 1913

The price of this standard British bibliography was increased January 1st from \$5 to \$6 per set of three volumes, and will be further raised as the edition becomes exhausted. The work is issued only once in three or four years.

INTERNATIONAL DIRECTORY OF THE BOOK TRADE, 1912

Published at Berne, Switzerland, by the International Congress of Publishers. 8vo, cloth, \$3.50.

CONTENTS

I. List of firms engaged in Publishing or Bookselling throughout the world, arranged in alphabetical order, with mention of specialties.

II. List of firms arranged according to specialties.

III. List of firms arranged in geographical order.

The volume contains 470 pp. of lists and about 300 pp. of classified advertisements and announcements. Information is given in three languages, French, German, English.

It contains a mass of valuable information, not otherwise obtainable. A most useful directory for firms who wish to correspond with publishers and booksellers in other lands.

SUPPLIED BY

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Ready January 17th

HOME

The anonymous novel whose serial publication in The Century Magazine attracted wide attention :: ::

Miss Gilder said recently in The Reader, "It promises to be one of the most successful anonymous serials ever published in an American magazine, not forgetting 'The Bread Winners,' or 'The Anglomaniacs,' or 'The Confessions of a Wife,' or 'Margarita's Soul.'"

The actual effect of serial publication in a periodical like *The Century*, if it is a good story, is to increase the demand for the book. Not everybody reads a serial, but people talk about the good ones, and serial talk makes book readers. Of "T. Tembarom," Mrs. Burnett's novel recently completed in *The Century*, 70,000 were needed to supply the demand within a few weeks of issue.

HOME

is a big novel. Read it yourself and pass it along to your customers. They will be grateful.

Frontispiece by Birch \$1.30 net, postage 10 cents THE CENTURY CO.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 10, 1914

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

GETTING OUT OF A RUT.

A RECENT confidential letter to the Publishers' Weekly raises a question by no means peculiar to the booktrade but no nearer solution in the booktrade than elsewhere. The writer's difficulty is well phrased in his own words:

"That it is hard for the leopard to change his spots, or the Ethiopian his skin, is a long accepted truism. It is just as true that it is hard for a man to change his work. Change his "job" he may, for better or for worse, but when it comes to switching over into an entirely different, or only partly different line of work, he is usually decidedly "up against it." It ought not to be so, but it is.

"When a man has been working for some years in a particular branch of a business, and doing good work in it, he is regarded as finally placed. He has found his niche in the edifice of life, and must try to fill it whether he fit it or not. He may feel that he could and would do better in some other work, but it is the hardest kind of thing for him to get anyone to let him make a trial in that other work. It ought not to be so, but it is.

"When a man does one thing well the world expects him to keep on doing it. The shoemaker must stick to his last, the blacksmith must forget Elihu Burritt and eschew the dead languages and foreign tongues. The novelist must write no poetic dramas, the essayist attempt no fiction, the realist relapse not into improbable romance. The comedian must not venture into tragedy, the "heavy" man must remain true to his villainy.

"So when a worker in one field of endeavor in the book business wants to get into another, the bars are too high to jump over, and the fence is barb-wire. The salesman must keep on selling though more fitted for something else, the order clerk must keep on ordering, the proofreader reading proof. Not always so, perhaps, for sometimes he meets the man higher up who sees the something more that is in him, and gives him a chance to bring it forth to the world. Of course the clever man, the "smart" man, will forge his way to his right place sooner or later, but many a good man is kept in the wrong place through inability to make a change. The man who can take financial part in a new venture may find the way clear, but the man who cannot finds advance blocked at every turn."

Now, the writer of the above has stated clearly what is to himself, and doubtless to scores of other men in the trade, a very real personal problem. The Publishers' Weekly happens to know that this particular bookman has worked himself up to a fairly responsible position with a large firm and to a fair salary as salaries go in the retail booktrade. But for several years he has had the idea that he would like to get into the publishing side of the trade and he believes he could make good there.

That he may very possibly fail to make a success in publishing isn't the point, but the fact that trade conditions, and indeed general business conditions, pretty effectually bar him from even making trial. As he says, he is not afraid to risk the chance of not making good in the new sphere; his only fear is lest he may not get the chance while he is still in the age of youth and enthusiasm, before his energy and capacity for hard work are dissipated by routine, and the new ideas he has accumulated grow obsolete or have been discovered and developed by others.

In one respect this particular individual seems more fortunate than a good many of us. He feels able to give up a present lucrative position to launch into an unknown field. Only too many men have given hostages to fortune in their families, homes or mere manner of life that quite effectually prevent them breaking loose and starting anew even when opportunity opens invitingly.

Discontent with one's line of work is not a good thing to foster; and probably in a majority of cases the desire to change is simply and solely a desire to change—the amazingly verdent pasture over the fence which is ever beckoning the restless! A man should think long and hard, analyze his mental equipment dispassionately, and seek the best disinterested

advice he can get, before he deliberately throws over what has been perhaps his life work, to enter an untried field of endeavor.

Yet, on the other hand, there is no waste in business greater or failure in life more pitiful than that of the man whose talents might have given him large place in the world but to whom opportunities never came or whom powerful force of circumstances kept chained in some narrow and perhaps distasteful or even hated groove. Capital is sometimes the key that unlocks the door of release, for with capital enough every man is free to make trial at least of what he will. Perhaps the best advice for the man who seeks change and is unable to get an opening is to gain a capital account, however small, or however painfully saved. A very few thousands of cash capital are, generally speaking, enough to buy any one, in one way or another, the opportunity he seeks, and with really reputable concerns. The staking of one's capital on one's own belief in one's own ability is, after all, the acid test of the business world as to the strength of that belief.

AGAIN may we call the attention of the trade to the desirability of "playing up" books for Valentine gifts. Christmas is past, but alas in many cases, not all the Christmas stock passed with it. A large proportion of its items are, however, equally appropriate for St. Valentine's day. Why be content then to sell a ten-cent leaflet or a five cent card when, with a little salesmanship, their place may be taken with a \$3 book. It is rather curious that this book Valentine idea should not have been taken up more energetically and pushed more strongly long ago, for there is no reason why books should not become strong rivals of flowers and candy for Valentine favors. The Baker & Taylor Co. is calling to the attention of the trade the fact that practically all the books of the fall especially designed for gift purposes were not intended only for Christmas, and are quite as appropriate for St. Valentine's Day, and are now obtainable from them in Valentine editions with no extra charge for such dress. The Bobbs-Merrill Co. puts up its own publications in Valentine dress and makes a feature of advertising them for that purpose, but they have for several years stood alone among the publishers in this respect. For this festive and sentimental occasion gift books suggested for the purpose have a permanent value which other presents do not

WARD & GOW NEWS-STAND MONOP-OLY ATTACKED AGAIN.

Vigorous protests are being made to the Public Service Commission, of the State of New York, against the renewed contract for the advertising and news-stand privileges on the subway and elevated lines in New York Ward & Gow were holders of the contract that expired the first of this year, having had the privilege since the subway started. It is claimed that the renewal contract was pushed through and executed without the Commission's ratification. It is understood that the new contract is for fifteen years, at an aggregate price of \$10,000,000, to be paid annually in increasing amounts, and that it will apply to the new subways, now under construction, as well as the old. Artemas Ward, now proprietor of the Ward & Gow firm, denied that there had been anything to be criticized in the method of closing the new contract and suggested that the protests came from disgruntled competitors.

A public hearing before the Commission has been requested. The chief complainants are the Autosales Gum and Chocolate Company and a number of magazine publishers. This is not the first time the latter have placed the matter before the Commission. In 1910 Ormond G. Smith and George Smith, representing the Street & Smith Company, the Ainslie Magazine Company, and Robert E. Brown, applied for relief from the Ward & Gow charges, but were then informed that the Commission had no jurisdiction in the

matter.

Their present grounds of complaint are thus stated by Guy L. Harrington, representing The Motion Picture Story Magazine, of Brooklyn. He says:

The firm of Ward & Gow showed discrimination in the charges they make to the publishers, but they also charge a bonus of \$30 a month for representation on their stands.

Our contention is: That the property leased by the Interborough Rapid Transit Company from the City of New York is for traffic purposes only and that the sale of magazines on such property should be primarily for the convenience of travelers rather than the private gain of any firm or individual. The question of discrimination is one to which the Public Service Commission, if they are alive to their responsibilities, should give the most careful consideration in considering the contract of the firm of Ward & Gow with the Interborough Rapid Transit Company.

The Autosales Gum & Chocolate Company in a letter to each member of the Commission, adds that their contract was revoked after Ward & Gow had installed their own machines.

In the meantime a new competitor in the field, the Subway and Elevated Railroad Advertising Corporation has incorporation papers, but the terms of any offer it has made to the Interborough Rapid Transit Company have not been made public by it.

A NOVEL WRITTEN AROUND PUB-LISHING AND BOOKSELLING.

BOOKSELLING and publishing appearing in actional guise is something of a novelty, so

"Barker's" written by E. H. Lacon Watson and published by Dutton's will have a special

interest to the trade.

The story is, of course, English, and concerns an inexperienced man's attempt to rejuvenate Barker's, an old established religious book publishing house with a London retail book store—an imaginary house, to be sure, but with plenty of prototypes. Some of the characterizations are admirable, particularly Green, the experienced, over-optimistic manager of Barker's, who confesses that the concern is dying of dry rot, and welcomes the opportunity (and plenteous cash) which are to raise it on a swelling wave of prosperity. And one is in some doubts almost to the end whether he is a very clever but a little unfortunate genius or an even more clever and very treacherous villain.

Jack, the valiant, bubbling young freelance, who starts the ball rolling but finds newspaper work more to his liking, and finally the over-modest teller of the tale, who proves, after all, to be Barker's saviour, are well drawn. There is the inevitable love story, or rather two or three of them, which the trade reader will probably skip, and some bohemian club divagations, which are, to tell the truth, rather tedious, but the third of the book telling the story of Barker's itself is

worth the reading.

"PLAYING WITH FIRE."

"PRINTERS' INK" COMMENTS EDITORIALLY ON THE MACY STORE'S "BOOK TRUST" ADVERTISING.

THE following editorial appeared in last week's issue of *Printers' Ink*, under the suggestive cention "Playing with fro":

gestive caption, "Playing with fire":

Advertisers and their traveling salesmen, too, who indulge in loose talk about competitors and other factors in the trade are not helping business conditions to any large and well-defined extent. Such kinds of talk are loose charges against many corporations or combinations as being "trusts" or "in the trust." The motive is seldom to protect oneself or to expose the other, but merely to asperse and hold a competitor up to obloquy, with the result that confidence in all business is shaken.

A case in point comes directly under our notice. R. H. Macy & Co. have just won their suit against the American Publishers' Association, as reported a week or two ago in *Printers' Ink*, the gist of the Supreme Court's decision being that copyright as well as patent property is not excepted from the provision of the Sherman Law against monopoly. Now comes out the Macy store with an advertisement in which it celebrates its victory over "the formidable Book Trust" and refers to "Trust-fixed prices," the "dictates of the Trust," etc.

And the term is entirely unjustified. Nothing in the decision of the court, or in the facts, or in the motives of the publishers, give the charge any standing

charge any standing.

What is a trust? The latest dictionary definition is:

An organization or association of industrial corporations, a majority (at least) of the stock in each of which is transferred to a central committee or board of trustees, who, while issuing to the stockholders certificates showing their interest and right to dividends, exercise the voting power of the stock in electing boards of directors for the various associated corporations and in other ways, and thus direct their policy for the common object of lessening competition, regulating production and lowering its cost, and increasing profits; a corporate trust—(Standard Dictionary, 1913).

ary, 1913).

The definition is colorless, but as Macy's uses it, the word receives a sinister significance.

It would not be pretended, however, that this voluntary association of book publishers, known as the American Publishers' Association, has any corporate control over its members. Plainly, then, it is not a trust in the legal and technical sense.

But perhaps, it might be contended, its actual workings made it amount to the same thing. Did it lessen competition, regulate production, lower cost and increase profits—all these together, because they are the joint

object of trust management?

It did restrain trade, so the court decides, and thus lessened competition, however slightly; but that is only one thing. With regulating production, lessening the costs either of production or distribution, or increasing the profits thereon, it had absolutely nothing to do. It did not fix prices. Each publisher did that for himself, on his own books, and for that reason fixed also his margin of profit. All competed strenuously among themselves for manuscripts and for dealers.

The agreement worked no injury to any book-seller. It is the right of a bookseller to sacrifice his profit that the court affirms; but only if the price is fixed or maintained by agreement among producers. The same right does not exist if each producer deals with the dealer direct. In other words, a distinction of expediency and not of morals—one distinctly not warranting the stigma of "trust."

As to motive, what could have been more correct? To prevent the demoralization of the field and to maintain small independent booksellers, conveniently located with respect to the public, as against the overshadowing power of the big department stores—these motives seem to be bound up with right policy, these were honest purposes. Nothing more was ever charged.

Certainly nobody can point to the book publishers or booksellers as a class of marked rapacity. Not many of them have reached the status of a millionaire, although the department store, on the contrary, has furnished many millionaires, Marshall Field, Altman, Straus Hearn to mention no more

Straus, Hearn, to mention no more.

This American Publishers' Association has been simply a combination or association acting in one particular only in restraint of trade, and that not grossly, but with entire naturalness, under the supposed protection of the copyright law, which has only now been modified by the Supreme Court's decision.

And the members are left perfectly free to

do individually what the law says they cannot do jointly.

The association, therefore, not being legally, technically or morally a trust, there is no

excuse for calling it so. It does not seem to us, from another point of view, that Macy's is well advised in persisting in doing so. The public is not discriminating in its judgments; even less so than the department store has in this instance shown itself to be. In representing as a trust an organization that is voluntarily co-operative, and doing so in order to derive an immediate advertising advantage, and merely because of the organization's size, Macy's is adding to the popular hostility to corporate size, and hence is making easy the way for a legal inquiry into the huge department stores and their methods of pricing. When that time of inquiry comes, if it does come, the extreme solicitousness that it now professes for the public welfare will make it extremely difficult for it to stand on another platform then. We do not know that it might not welcome such an inquiry and that the latter might not be a good thing for the public. We merely mention it as something, good or bad, Macy's may be called on some time to face if it continues to foster the notion that mere size or attempts to regulate price con-

stitute a trust.

And the same moral applies to all business houses whose salesmen are talking "trust" to dealers to get their business. Where there is one excuse for such representations there are a dozen exaggerations and the exaggerations do untold harm in besmirching all business, confusing the good concerns with the bad and making reform difficult and unsought. Salesmen and houses who talk that way are sowing the wind to reap the whirlwind.

BEST SELLING BOOKS.

FROM the Bookman's list the six books (fiction) which sold best in the order of demand during November were:

	PO	INTS
I.	The Inside of the Cup. Churchill.	
	(Macmillan.) \$1.50	256
2.	T. Tembarom. Burnett. (Century	
	Co.) \$1.40	235
3.	Laddie. Stratton-Porter. (Double-	
	day, Page.) \$1.35	169
4.	The Woman Thou Gavest Me.	*
	Caine. (Lippincott.) \$1.35 The Dark Flower. Galsworthy.	140
5.	(Scribner.) \$1.35	81
6	The Custom of the Country. Whar-	01
0.	ton. (Scribner.) \$1.35	80

According to the Publishers' Weekly consensus the best-selling books were:

FICTION.

		INTS
I.	The Inside of the Cup. Churchill.	
	(Macmillan.)	155
2.	T. Tembarom. Burnett. (Century	
	Co.)	144
3.	Co.)	
	day, Page.)	106
4.	The Woman Thou Gavest Me.	
, .	Caine. (Lippincott.)	92

	5.	Pollyanna. Porter. (Page.) The Custom of the Country. Whar-	57
-	7.	ton. (Scribner.)	42
-	8.	(Scribner.)	42
Street, or other Designation of the last o	9.	The White Linen Nurse. Abbott.	.42
Contract of the latest	10.	(Century Co.)	40
-	II.	V. V.'s Eyes. Harrison. (Hough-	32
THE RESIDENCE AND ADDRESS.	12.	ton, Mifflin.)	24
man down	13.	Gold White (Doubleday Page)	23
	14.	Gold. White. (Doubleday, Page.). The Coryston Family. Ward. (Harper.). The Broken Halo. Barclay. (Put-	20
	15.	The Broken Halo. Barclay. (Put-	
l	16.	nam.) The Iron Trail. Beach. (Harper.)	19
	17.	The Garden Without Walls. Daw-	18
	18.	son. (Holt.) The Way Home. King. (Harper.)	18
	19.	Otherwise Phyllis. Nicholson.	
	20.	(Houghton, Mifflin.)	17
		(Harper.)	12
		NON-FICTION.	
	Ι.		58
	2.	Crowds. Lee. (Doubleday, Page.) Our Eternity. Maeterlinck. (Dodd, Mead.)	31
	3.	Mead.). Paris Nights. Bennett. (Doran.).	30
	4.	Friendly Road. Grayson. (Double-	
	=	day, Page.)	27
	5· 6.	The Panama Gateway. Bishop.	21
		(Scribner.)	20
		JUVENILES.	
	I.	mi 01111 1 DI DI 1 35	
		linck. (Briggs.) The Patchwork Girl of Oz. Baum.	28
	2.	(Reilly & Britton.)	26
	3.	Mother Goose. Rackham. (Century Co.)	24
	4.	Miss Santa Claus of the Pullman. Johnston. (Century Co.)	22
	5.	Around the End. Barbour. (Ap-	
	6.	pleton.)	16
		(Rand, McNally.)	16

TELEPHONE RATES REDUCED IN NEW YORK CITY.

The agitation for rate reduction from the New York Telephone Company, the most important link in the Bell system, bore fruit, Tuesday last, in the announcement of a straight cut of ten per cent. on all contracts.

The announcement followed a week of negotiations, hearings, orders and answers between the Company and the State Public Service Commission. Last week the vice-president of the Company, in answer to the request of the Commission, stated that it was "humanly impossible" for the Company to supply a statement of its receipts and expenditures, and that it did not know, and had no means of knowing, whether it was making money

from its business in New York City or not. The Commission thereupon issued a definite order that the Company furnish it the information requested, and a few days later the telephone company capitulated and promised to have the figures sought ready in a week or

On Monday the Commission announced that a physical valuation of the telephone company's plant would be undertaken during the coming year, preparatory to a possible complete readjustment of rates. Meanwhile the telephone company has made the tentative reduction already mentioned which goes into effect Feb. 1st. The cut represents a saving to New York telephone users of 21/4 million dollars a year-of which the local book and publishing trades will have a large share.

BOOKTRADE ASSOCIATIONS. ANNUAL BANQUET OF STATIONERS' ASSOCIATION OF NEW YORK.

THE ninth annual banquet of the Stationers' Association of New York will be held on Monday evening, February 2, 1914, at Delmonico's. Tickets are \$5 each, and can be secured together with any further information desired together with any further information desired from John Jay Tindale, Jr., chairman Entertainment Committee, 40 John Street, New York, or from H. W. Rogers, president of the association, 37 Fulton Street, New York. Ladies will be welcome.

OBITUARY NOTES.

G. A. GRIFFITH, a well-known book dealer, died recently at his home in Berkeley, Cal.

THE DEATH of N. A. Ulm, a member of the Santa Ana Book Store, occurred during the latter part of November. He was one of the well-known and respected merchants of the

WILLIAM DE LUCE BARNES, of Brooklyn, died on January 2d at the Presbyterian Hospital, where he had been ill for the last two weeks. He was fifty-eight years old and the last of the five sons of A. S. Barnes. He was a brother of Richard S. Barnes, whose death occurred on December 25th. Mr. Barnes was graduated from Yale in 1878, and was for some time connected with the A. S. Barnes Company, book publishers. Two sisters and two sons survive him.

RICHARD STORRS BARNES died on Christmas morning at his home, No. 316 West 75th Street, at the age of fifty-nine years. Mr. Barnes was born in Brooklyn, the son of the late Alfred Smith Barnes, and was educated at the Gunnery School, Washington, Conn.; Williston Seminary, at East Hampton, Mass., and at the Polytechnic Institute, Brooklyn. He entered the publishing house of A. S. Barnes & Co., of which his father was the founder and head and later became manager of its Chicago branch. More recently his business affiliations had been with the Automatic Fire Alarm Company, of which he was treasurer; the American Book Company, of which he was a director; Braunworth & Co., printers, of which he was treasurer, and the Barnes Real Estate Association, of which he was secretary and treasurer. He had, in addition, numerous mining interests, and was executor of several estates. In 1880 Mr. Barnes married Miss Hattie Day Barbour, of Hartford, Conn. He was a veteran of the 23d Regiment and a member of several clubs and patriotic societies. Mrs. Barnes and two children survive him. His estate is said to

amount to at least \$500,000.

DR. S. WEIR MITCHELL, noted author and physician, died January 4th at his home, No. 1524 Walnut Street, Philadelphia. His death was due to an acute attack of grip, the seriousness of which was accentuated by his advanced age. With the rare distinction of attaining wide fame in two entirely different fields of endeavor, Dr. Silas Weir Mitchell was no less the popular and successful author than he was the learned physician and neurologist. He was born in Philadelphia in 1829, and educated at the grammar school and at the University of Pennsylvania. The early years of his career he devoted to his chosen profession of medicine, in which he had been preceded by his father, John Kearsley Mitchell. He married twice, and had two sons, of whom one, John Kearsley, is a Philadelphia physician, and the other, Langdon Elwyn (John Philip Varley), a playwright. He is survived by them and by his wife. It was not until 1898 that, with the publication of "Hugh Wynne, Quaker," his position as a leading American novelist became assured. Dr. Mitchell was noted for his wit and kindness, but there were a number of things with which the tolerant and broad-minded literary physician had small patience, among them college athletics run wild and Christian Science, which he called "Eddyism." His published works include: "Researches Upon the Venom of the Rattlesnake," 1860; "Gunpublished works include: "Researches Upon the Venom of the Rattlesnake," 1860; "Gunshot Wounds and Other Injuries of the Nerves," 1864; "Wear and Tear," 1873; "Rest in the Treatment of Disease," 1875; "Fat and Blood," 1877; "Researches on the Venoms of Poisonous Serpents," 1886; "Doctor and Patient," 1888; "Clinical Lessons on Nervous Disease," 1895; "Relations of Nervous Disorders in Women to Pelvic Disease," 1897; "Nurses and Their Education," 1902; "The Evolution of the Rest Treatment," 1904; "Rest Treatment and Psychic Medicine," 1908; "Hephzibah Guiness," 1880; "Thee and You," 1880; "In War on the Bank of Spain," 1880; "In War Time," 1882; "Hill of Stones," 1886; "Prince Little Boy," 1887; "Far in the Forest," 1888; "Cup of Youth," 1889; "Psalm of Death," "Francois Villon," 1890; "Characteristics," 1892; "Francis Drake," 1893; "The Mother," 1893; "Philip Vernon," 1895; "Mr. Kris Kringle," 1896; "Collected Poems," 1896; "Madeira Party," 1897; "Hugh Wynne," 1898; "Adventures of François," 1899; "Dr. North and His Friends," 1900; "Autobiography of a Quack," 1900; "The Wager," 1900; "Circumstance," 1901; "Pearl," 1901; North and His Friends," 1900; "Autobiography of a Quack," 1900; "The Wager," 1900; "Circumstance," 1901; "Pearl," 1901; "Comedy of Conscience," 1902; "Little Stories," 1903; "Youth of Washington," 1904: "Constance Trescot," 1905; "A Diplomatic Adventure," 1905; "The Mind Reader," A Christman Venture," 1905; "The Mind Reader," Adventure," 1905; "The Mind Reader," 1907; "A Christmas Venture," 1907; "The

Red City," 1907; "The Comfort of the Hills," 1909; "John Sherwood," 1911. "Some recently discovered Letters of William Harvey with other Miscellanea" (Priv. pr.), 1912, and "Westways," 1913.

PERSONAL NOTES.

NICHOLAS L. BROWN, of Brown Brothers, Philadelphia, announces that he is no longer connected with The Tabard Inn Book Com-His address is 264 South Fourth Street, Philadelphia.

HOWARD C. LEWIS, formerly with Moffat, Yard & Company, and the Bobbs-Merrill Company, is now connected with the Sales Department of Dodd, Mead & Company, and will cover the South and Middle West for that

PERIODICAL NOTES.

Health Magazine has been acquired by the publishers of Physical Culture. Beginning with its February number, Health will be merged with Physical Culture.

ON AND AFTER February 1st the offices and printing house of The Fourth Estate, of New York City, will be located in the new building at Broadway and 59th Street-Columbus

CHARLES M. CARR is president of a concern which has begun the publication of the Package Advertiser, of Chicago. The new paper is devoted to the interests of users of packages of all kinds.

A NEW PUBLICATION, The Department Store, is scheduled for appearance early this year. It will be issued by the Department Store Press, Inc., 116 West 32d Street, New York. The sub-title of this publication is "A monthly magazine of efficiency devoted to the interests of the greatest business in the world.

MACMILLAN & Co. are about to issue for the British School in Egypt a quarterly journal on art and history, called Ancient Egypt. The January number will be illustrated with over thirty pictures and a colored plate. Flinders Petrie, F.R.S., is the editor, and wellknown English and Continental writers will be contributors.

BEGINNING WITH the February number, the name of The Semi-Monthly Magazine will be changed to The National Sunday Magazine. A new policy with regard to serials will be inaugurated at the same time with the com-mencement of "The Prince of Graustark," by George Barr McCutcheon, which will run through twelve or fifteen numbers.

Our County is the name of a monthly illustrated supplement just launched to be furnished to small-town newspapers. said that about fifty newspapers in towns of about 1,000 population and upward have contracted for the publication. Those in the company are Nelson Miller, formerly advertising manager of the Underwood Typewriter Company; Joseph P. Bryan, formerly with the National Cash Register Company; F. E. Doolittle, a retired dry goods merchant; Wm. E. Waller, department store owner and Sherman C. Estey.

THE International Magazine, the socialist monthly "devoted to fiction, music, drama and politics" of radical tinge, ran afoul the United States government authorities last week by attempting to issue a January number which the Post Office Department deemed indecent. The impropriety lay in the cover design, which consisted of a young lady entirely lacking clothes against a black background of nothing at all. The International then attempted to mail the issue with the young lady blackened out and the words "Censored by the Post Office Department" printed on the cover; but the Post Office authorities refused to temporize.

WITH THE NEW YEAR, Mr. John Edward Francis, representing the third generation of the family, assumes entire responsibility for The Athenœum, as Mr. John Collons Francis, who became a proprietor under the will of Sir Charles Dilke, and for over thirty years carried forward the traditions and fortunes of The Athenæum, upheld for half a century by his father before him, feels that the interests of the future will be best served by the younger generation taking the control. Mr. Francis has acted as manager under both the abovenamed proprietors, and we are told that no change of policy is even contemplated. The Athenæum's usual reviews of current literature will appear as hitherto. In future, when a longer notice is not included in the same issue, appreciation or criticism will in the majority of cases appear subsequently, in Supplements devoted to special subjects. Such Supplements will form a part of the paper, and will be issued at short intervals. The first will appear with the New Year, and deal with French literature. The issue of these supplements is a due recognition of the increase in the output of books, but the cost of production, also increased of late years, makes it necessary that the price of *The Athenœum* be advanced, to 6d.

LITERARY AND TRADE NOTES.

THE 1914 issues of Laird & Lee's "Diary and Time Saver" appeared with the opening of the year.

THE HOLLISTON MILLS are offering to the

trade a new, attractive and practical binding cloth, the "linen weave pattern."

A. E. W. Mason's "The Witness for the Defence," which won much favorable comment from English reviewers, is to be brought out late in January by Charles Scribner's

EDWARD H. BIERSTADT, formerly of The Century, The Churchman and more recently editor of The Opera, announces that he has taken over the Dorothy Tuke Priestman agency for literature and art. The name of the agency will be retained and no radical changes will be made in the immediate future.

THOSE WHO HEARD Alfred Noyes lecture on international peace will be interested in his new poem, inspired by this subject, "The Wine Press," written about the Balkan war. This poem will be published on February 3d, by Frederick A. Stokes Company, who have just issued the third printing of the same author's Collected Poems.

WITH HIS LATEST HERO, the socialistic leader in "A People's Man," E. Phillips Oppenheim returns to his favorite field of international intrigue. Little, Brown & Co., the publishers, also have ready "From the Angle of Seventeen," by Eden Phillpotts, which shows, with delightful humor, how the world looks to an English youth of that age, and portrays, necessarily, how he looks to the world.

VISCOUNT BRYCE, to give him his new title, at a conference last week of educational authorities at London University, delivered an important address in which he made an urgent and carefully reasoned plea for the simplification of English spelling. Merely as a business proposition, he said that he believed it would be worth millions of pounds to British trade.

THE QUESTION of the Philippines being again much in evidence, attention is attracted to a new and authoritative book on our Pacific possessions promised for January publication by the Macmillan Co. under the title "The Philippines: Past and Present." Dean C. Worcester, the author, was Secretary of the Interior, Philippine Insular Government, 1901–1913, and has written several previous books on the islands.

What happened when a beautiful dancer involved a young professor in a murder mystery in his own college town is disclosed by Henry Kitchell Webster in "The Butterfly," while the consequences of a marriage between an elderly gentleman and a girl of the lower class are set forth in "Old Mole," by Gilbert Cannan. Both these tales of masculine respectability face to face with feminine inconventionality will be published on the sixteenth by D. Appleton & Company.

THE AMBITIOUS woman has been pitilessly drawn by Edith Wharton, Henry Sydnor Harrison, Winston Churchill and other recent writers; the ambitious man, though not always spared, has not so often fallen a victim to the analytical writer. An anonymous author has pictured in "My Wife's Hidden Life," the man whose frenetic struggle for financial success, under the influence of an unscrupulous woman, brings disaster to his home. Rand, McNally & Co. will have the book ready by February 16th.

THE REILLY & BRITTON COMPANY promise that we shall not long be kept waiting for "Diane of the Green Van," the \$10,000 prize novel of Leona Dalrymple, who, by the way, is doing her best to bear up under the title of "the Dresden china authoress," the invention of some would-be Meredith in the reporting line. The name promises to cling, especially since it has been used in a toast to Miss Dalrymple: "To the Dresden china authoress—may she never be broke!" The novel, an outdoor tale of love and mystery, is to be published at \$1.35 net.

published at \$1.35 net.

HOUGHTON MIFFLIN COMPANY will open their publishing season this year with Mary Roberts Rinehart's latest mystery story, "The After House," which will appear January 24th. Mrs. Rinehart herself terms the book "a story of love, mystery, and a private yacht," a promising combination of subjects

to those who are familiar with this popular author's well-known powers of entertainment. On April 1st the Houghton Mifflin Company will place their entire list on the net basis. The standard sets and poets will be sold net at the present prices.

The unfortunate omission of a complete line of type in last week's editorial apparently made the Publishers' Weekly responsible for the statement that the Norman Remington Company had taken over the R. S. Davis bookstore in Pittsburgh. The sentence should have read: "In Pittsburgh there were important trade changes during the year; the R. S. Davis bookstore being taken over by T. E. Jones, and the bookstore of J. R. Weldin Co. having come under control of the Norman Remington Company, which latter have also assumed control of the Eichelberger bookstore in Baltimore." The omitted line is here italicized.

THE ANONYMOUS novel, "Home," which has been appearing in the Century, is now ready in book form. The Century Co. will publish January 17th a new edition of "As the Hague Ordains," the journal of a Russian woman of rank kept while her husband was a prisoner of war in Matsuyama during the Russian-Japanese War, and the second volume in the series being published for the Bureau of Social Hygiene, Abraham Flexner's "Prostitution in Europe." Mr. Flexner is one of the secretaries of the General Education Board, and author of "The American College," "Medical Education in the United States and Canada," and "Medical Education in Europe." The book will be issued in England in January, and arrangements have been made for translation into German and French.

For travelers leaving for Egypt and the Sudan nothing could be more appropriate than the forthcoming Williamson book, "It Happened in Egypt," the romance of an American girl—provided, of course, that the travelers are not sober-minded professors on archaeology bent. The Williamsons, it is said, have applied local color to its pages with their usual skill—having spent last winter in Egypt studying the personality and perspective of camels and pyramids. Doubleday, Page & Co., publishers of the above volume, are pushing the campaign in the interest of Gold of which 32,000 copies had been sold by December 25th. An even more gratifying report will doubtless greet the author, Stewart Edward White, on his return this month from a long African trip.

AFTER THE EXHIBITION illustrating the processes by which a book is manufactured, now on view in the gallery of the Scribner Bookstore, is closed, it will be sent, upon payment of transportation charges, to various booksellers about the country. Any bookseller who wishes to display this exhibition in his store, for the interest of his customers, may make arrangements by applying to Charles Scribner's Sons. Of course, it will only be possible to lend the exhibition to a limited number of booksellers, but every effort will be made to so adjust conflicts in dates, etc., as

to satisfy as many as possible. The exhibition consists of 55 pictures and pieces, all framed, the largest measuring about $3x2\frac{1}{2}$ feet, and the smallest very much less. Copies of the little illustrated pamphlet accompanying the exhibition, called "The Story of the Making of a Book," will be supplied to booksellers on request. But besides this pamphlet, which is complete in itself, a brief printed explanation is fixed upon the frame of every picture and object, explaining it.

VISITING BUYERS-NEW YORK CITY.

FOR THE WEEK ENDING JANUARY 7, 1914. Fred Fleischauer, representing the Elder-Johnston Co., Dayton, Ohio.

S. Nye, representing the S. Kann Sons Co., Washington, D. C.

BUSINESS NOTES.

ATTICA, IND.—The Arcadia Book Company has increased its capital stock from \$100,000 to \$125,000.

BARRE, VT.—Cumming & Lewis have recently started as booksellers and news-dealers.

BROOKLYN, N. Y.—The Yancovitz Department Store, which includes a book and stationery department, announce their incorporation.

EASLEY, S. C.—J. M. Smith and Julius E. Boggs have bought the Palmetto Pharmacy, which has a book, newspaper and stationery department.

GREEN BAY, WIS.—W. C. Ornstein is about to open a first-class book shop in this city.

HEALDSBURG, CAL.—H. L. Huntington has sold his little book and stationery store to C. M. Carpenter, who is readjusting the store, installing some new fixtures, and generally making improvements.

KIRKSVILLE, Mo.—W. C. Havenor has sold the stock in the Normal Bookstore, on East Normal Avenue, to S. H. Shriner, of Chicago, whose son will conduct the business.

KISSIMMEE, FLA.—Miss Emma L. Wenner and Miss H. E. Sawyer have opened a new book and stationery store.

LEON, IA.—Robert A. Shular has purchased an interest in the retail book and jewelry business of J. R. Bashaw. The firm will now be known as Bashaw & Shular.

Los Angeles, Cal.—Emma C. Reed has purchased the book and stationery business of C. L. Medway.

NEW YORK CITY.—Fisher & Rashkis, booksellers and stationers have incorporated.

OAKLAND, CAL.—The Fireproof Book & Stationery Company is making rapid progress. The members of this enterprising firm never fail to make big displays at all county fairs and exhibitions of all kinds, and are now planning the installation of a plant in Oakland for the manufacture of their fireproof ledgers and card systems.

PITTSBURGH, PA.—Joseph O. Young, formerly stationery buyer for Boggs & Buell,

Pittsburgh, has accepted a position as manager of the book and stationery department of Kauffman & Baer Co., of the same city.

ROCKPORT, MASS.—It is reported that the Rockport Stationery Co., booksellers and newsdealers, are selling out.

SAN FRANCISCO, CAL.—The San Francisco Stationery Co., booksellers and newsdealers have assigned.

SAN FRANCISCO, CAL.—The H. S. Crocker Company has secured some valuable concessions for the Panama-Pacific Exposition to be held in San Francisco in 1915. They have the contract, secured in competition with Eastern firms, to publish the official Portfolio and official View Book. They have also the general photographic concession and will print the official ribbon awards. It is estimated that this special work will require fifty full carloads of paper. The company will have a special building erected in the Exposition grounds as a studio for the photographic concession, and twenty booths scatterd through the grounds to display and sell their goods.

Santa Rosa, Cal.—C. A. Wright & Co., book dealers, have recently incorporated. The store has been greatly improves with the aid of additional capital secured from new stockholders.

AUCTION SALES.

JANUARY 14TH, 15TH AT 2:30 AND 8:15 P.M. AND ON 16TH AT 2:30 P.M. (Five sessions.) Library of the late Major William H. Lambert, of Philadelphia. (1028 lots.)—Anderson.

BIBLIOGRAPHICAL NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

F. De Nobelle, Brussells, Belgium, 20-22 Rue de la Tulipe. Livres anciens et modernes, littérature, historie, généalogie, voyages, beaux arts, editions de grande luxe, livres neufs à offrir, divers et curiosites. (No. 46; 3179

George Gregory, Bath, Eng., 5 Argyle St. Imperial book catalogue and report, comprising valuable books, mostly recent purchases; new books suitable for presentation; some valuable paintings and prints at low prices. (No. 228-29; 10059 titles.)

Karl W. Hiersemann, Leipzig, 29 Königs-

Karl W. Hiersemann, Leipzig, 29 Königsstrasse. Monatliches Verzeichnis neuer erwerbungen antiquaria und wichtige neue erscheinungen des in- und auslandes. (No. 3;

935 titles.)

Hudson Book Co., Bronx, New York, 862
Hewitt Pl. Americana Part II, of the collection of books and pamphlets relating to the discovery, settlement and history of the Western Hemisphere, comprising voyages of discovery, early settlement, revolution, war of 1812, war with Mexico, etc. (No. 27; 703 titles.)

G. Lemallier, Paris, 25 Rue de Châteaudun. Le correspondant des bibliophiles Français et etrangers, livres anciens et modernes rare, curieux ou singuliers en tous genres. (No. 279; 7581 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio; over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Alexander, Archbp. W: Primate Alexander, Archbishop of Armagh: a memoir; ed. by Eleanor Alexander. N. Y., Longmans. 16+324 p. pors. O. \$3.50 n.

Life of William Alexander, Primate of all Ireland (Irish Church) from memoirs written by himself, edited and added to by his daughter. The archbishop died in Index.

1911. Index.

Allen, Emma S. The awakening of the Hart-

Allen, Emma S. The awakening of the Hartwells; a tale of the San Francisco earthquake. N. Y., Am. Tract Soc., [150 Nassau St.]. c.'13. 340 p. pls. D. \$1 n. Carol Thurman goes to San Francisco to visit her wealthy aunt and finds her two girl cousins worldly and selfish, while Percy, the son, is dissipated and reckless. Through her influence, Percy begins to see that there is something better than the life he has been leading and then comes the earthquake and fire, which sweeps away the Hartwell fortune and forces them to begin over at the bottom of the ladder. Carol and her family are of the greatest help, and through them the Hartwells win a prosperity and happiness they have never known.

Wisner. Theodore Thornton

Bacon, B: Wisner. Theodore Thornton Munger, New England minister. New Haven, Ct., Yale Univ. c. '13. 23+409 p. (6 p. bibl.) pls. por. O. \$3 n.

Theodore Thornton Munger was born in 1830 and died in 1910, having lived practically his whole life in New England, where he was pastor in various Congregational churches, fellow of Yale, lecturer at Harvard and member of the American Institute of Arts and Letters. The record of his life is not one of dramatic events, but of devotion to high ideals, worthily carried out and of successful ministry covering many years. Index.

Bampton, Rev. J. M. Modernism and modern thought. St. Louis, Herder. 118 p. 8°, 60 c. n.

Bell, Pearl Doles. Gloria Gray, love pirate; il. by J: A. Hagstrom; front. by the author. Chic., Roberts & Co., [Clark & Lake Sts.].

c. 333 p. D. \$1.25 n.
Gloria Gray longs to enter business life, and fresh from a business college at seventeen begins her career. She has love affairs with two men who employ her before she learns that she has been playing with fire, and at last finds her real place in life and happiness with the man who has known and loved her always.

Beowulf, ed. with introd., bibl., notes, glossary, and appendices by W. J. Sedgefield. 2d ed., rev. and partly rewritten. N. Y., Longmans. 53+272 p. (9 p. bibl.) O. (Univ. of Manchester pubs.), \$3 n.

The gospel of our Lord and Saviour Jesus Christ; being all of His words as recorded in the gospels of Matthew, Mark, Luke and John, arranged according to subjects for ready reference and practical use. N. Y., Christian Literature Press, [150 Nassau St.]. c. '13. 162 p. D. 50 c. n.; leath., \$1 n., bxd.

Brassey, Sir T: Allnutt, (Viscount Hythe). Problems of empire; the faith of a federalist. New ed.; with a foreword by the Rt. Hon. Earl Grey. N. Y., Longmans. 16+217 p. O. \$1.75 n.

Carstens, C. C. Public pensions to widows with children; a study of their administration in several American cities. Russell Sage Foundation. '13. 36 p. O. (Publication), pap., 10 c.

Coppée, François Edouard Joachim. On rend l'argent; ed. with notes and vocab. by Philip Warner Harry. Bost., Ginn. by Philip Warner Harry. Bost., Ginn. c. '13. 10+143 p. por. map. S. (International modern language ser.), 50 c. Editor is assistant professor of Romance languages, University of Pittsburgh.

Fassett, Ja. H. The beacon first reader. Bost., Ginn. c. '13. 160 p. col. il. D. (Beacon method), 35 c.

Fenn, Rob. Willson. Horacio; a tale of Brazil. N. Y., Am. Tract Soc. c. '11, '13. 309 p. pls. D. \$1n. Formerly published by author.

Field, Hamilton Easter. The technique of oil paintings, and other essays. Brooklyn, N. Y., Ardsley House, [104 Columbia Heights]. '13. 84 p. 8°, 50 c.

Field, Michael, (pseud. for Miss Bradley and Miss Cooper). Mystic trees. St. Louis, Herder. 147 p. 8°, \$1.50 n.

Gerrard, Rev. T: J. Bergson; an exposition and criticism from the point of view of St. Thomas Aquinas. St. Louis, Herder. 12+208 p. 8°, 90 c. n.

Gihr, Rev. Nicholas. The holy sacrifice of the mass, dogmatically, liturgically and ascetically explained; tr. from the 6th German ed. 4th ed. St. Louis, Herder. 778 p. 8°, \$3 n.

Gulick, Luther H., and others. Independence Day celebrations. N. Y., Russell Sage Foundation, Dept. of Child Hygiene, [130 E. 22d St.]. '13. 32 p. O. pap., 5 c.

Hall, Miriam. Tennis for girls. San' Francisco, A. M. Robertson, [222 Stockton St.]. c. 58 p. il. S. bds., 75 c.

Hanaford, Roy Forbush. How to write a photoplay, from A to Z. N. Y., Everybody's Photoplay Co. c. 14 p. nar. 8°, \$2.

Hanmer, Lee Franklin. Independence Day legislation and celebration suggestions. N. Y., Russell Sage Foundation, Dept. of Recreation, '13. 24 p. il. diagr. 8° (Pamphlet), 10 c.

Hare, Mrs. Maude Cuney. Norris Wright Cuney; a tribune of the black people; by his daughter; with an introd. by Ja. S. Clarkson. N. Y., Crisis Pub., [26 Vesey St.]. c. '13. 15+230 p. pors. D. \$1.50 n. Norris Wright Cuney, son of a colored mother and white father, was born in Texas, May 12, 1846. Educated in Pittsburgh, Pa., he afterwards returned to Texas, living in Galveston where he took a prominent part in politics and was active in all movements for the betterment of his race. President Harrison appointed him collector of the Port of Galveston. Many prominent white men were glad to call him friend and held him in high honor. He died in 1897.

Harvey, Alex. The toe, and other tales. N.Y., Kennerley. c.'13. 251 p. D.\$1.25 n. Contents: The toe; The raft; The fools; The finishing touch; The finger of fate; The measure of all things; The mustache; Miss Dix; The frou-frou; The golden rat.

Headlam, Arth. Cayley, D.D. St. Paul and Christianity. N. Y., Longmans. 15+214

p. D. \$1.25 n.

Study of the teaching of St. Paul and its place in the development of Christianity. What particular position he held, the evidence he gives of what early Christianity was, what he owed to it, his influence on and contribution to Christianity; these points are discussed through an examination of St. Paul's teaching in the light of other early Christian teaching. Index.

Henderson, Archibald. European dramatists Cin., Stewart & Kidd. c. '13. 395 p. por.

O. \$1.50 n.
Author of "George Bernard Shaw: his life and works,"
"Interpreters of life," etc., here discusses six of the leading
dramatists of modern Europe, Strindberg, Ibsen, Maeterlinck, Wilde, Shaw and Granville Barker.

Hepburn, Alonzo Barton. The story of an outing; with il. from photographs. N. Y., Harper. c. '13. 108 p. O. hf. cl., \$1.50 n. Account of a vacation spent in hunting big game in British East Africa. Tells of the daily experiences in trekking, in camp, and tracking and shooting the various animals.

Hunt, Thdr. Whitefield. English literary miscellany. Oberlin, O., Bibliotheca Sacra

miscellany. Oberlin, O., Bibliotheca Sacra Co. c. 14+320 p. D. \$1.50 n. By professor of English, Princeton University. Contents: Indebtedness of later English literature to earlier; Historical development of English prose; History of English lyric verse; Elizabethan dramatic development; English dramatic verse after Shakespeare; Romantic element in Elizabethan letters; Edmund Spenser and the English Reformation; Spenser and later English sonneteers; Sonnets of Shakespeare; Poetry of Coleridge; Poetry of Wordsworth; Tennyson's "In memoriam."

Jenks, Jeremiah Whipple, and Lauck, W: Jett. The immigration problem; a study of American immigration conditions and needs. 3d ed., rev. and enl. N. Y., Funk & W. c. '13. 23+551 p. tabs. col. fold. chart. D. \$1.75 n.

Jones, Rev. E:, ed. The beauty and truth of the Catholic Church; sermons from the German, adapted and ed.; with an introd. by the Most Rev. J: Ireland, D.D. v. I. 2d ed. St. Louis, Herder. 6+326 p. 8°, \$1.25 n.

Lehmkuhl, Rev. Augustino. Casus conscientiae ad usum confessariorum compositi et soluti. In 2 v. Ed. 4 correcta et aucta. St. Louis, Herder. 14+1192 p. 8°, hf. mor., \$5.40 n.

Lyman, Mrs. Carolyn B. Fallenleaves; [poems]. N. Y., E. C. Hill, [I W. 34th St.]. c. '13. 63 p. front. O. bds., \$1.50.

Meschler, Rev. Moritz. The life of our Lord Jesus Christ the Son of God, in meditations; tr. by Sister Mary Margaret; with a map of Palestine at the time of Christ, plans of the journeys of Jesus, of Jerusalem at the time of its destruction and a sketch of the temple. In 2 v. 2d rev. ed. St. Louis, Herder. 36+1350 p. 8°, \$4.25 n.

Morgan, T: Hunt. Heredity and sex. N. Y., Lemcke & B. c. '13. 9+282 p. (27½ p. bibl.) il. diagrs. O. (Columbia Univ.

bibl.) il. diagrs. O. (Columbia Univ. lectures), \$1.75 n.

By professor of experimental zoology in Columbia University. Contents: Evolution of sex; Mechanism of sex-determination; Mendelian principles of heredity and their bearing on sex; Secondary sexual characters and their relation to Darwin's theory of sexual selection; Effects of castration and of transplantation on the secondary sexual characters; Gynandromorphism, hermaphroditism, parthenogenesis, and sex; Fertility; Special cases of sex-inheritance. Index.

Moser, Gustav von. Der bibliothekar; schwank in vier akten; ed. with exercises, notes and vocab., by F: W. C. Lieder. Bost., Ginn. c. '13. 8+218 p. por. S. (International modern language ser.), 45 c. Editor is instructor in German, Harvard University.

Oppenheim, E: Phillips. A people's man; with il. by Edm. Frederick. Bost., Little,

With il. by Edm. Frederick. Bost., Little, Brown. c. 365 p. D. \$1.30 n.

Maraton, a socialistic leader, is expected by his followers to bring about a social revolution. Invited to call on the Prime Minister, he comes under the spell of charming young Lady Elisabeth—with the result that he modifies his plans and disappoints his secretary, Julia Twenheim, who secretly loves him. There is turmoil throughout England and Maraton is the storm center, when Germany's hand is discovered and Maraton's patriotism is aroused. The double love interest and this international intrigue make up the story.

Ovenham I. Bees in ambary a little book.

Oxenham, J: Bees in amber; a little book of thoughtful verse. N. Y., Am. Tract Soc. c. 13. 124 p. S. bds., 50 c.

Perry, Clarence Arth. How the social center promotes reform movements. [N. Y., Russell Sage Foundation, Dept. of Recreation]. 7 p. il. O (Pamphlet), pap., 2c.

ation]. 7 p. il. O (Pamphlet), pap., 2c.
How to start social centers. N. Y.,
Russell Sage Foundation, Dept. of Recreaation. '13. 40 p. O. (Pamphlet), pap, 10 c.

Phillpotts, Eden. From the angle of seventeen. Bost., Little, Brown. c. '12. 290 p. D. \$1.20 n.

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Pocket companion for engineers, architects and builders; containing useful information and tables appertaining to the use of steel. 16th ed. Milwaukee, C. N. Caspar Co., [454 E. Water St.]. c. '13. 400 p. 12° mor., \$2 n.

Pope, A. Winthrop. Theatrical bookplates. Kansas City, Mo., H. A. Fowler, [17 Bd. of Trade Bldg.]. c. no paging. pls. D. pap., \$1.

Rich, Hiram. Leaves on the tide, and other poems. Bost., J. S. Lockwood, [43 Federal St.]. '13. c. 12+157 p. por. S. \$1 n.

Russell Sage Foundation. Dept. of Recreation. Department of Recreation, Russell Sage Foundation; information about its field, publications and methods of co-operation. N. Y., Russell Sage Foundation, Dept. of Recreation, '13. 12 p. O. (Bulletin), pap.

Russell Sage Foundation. Division of Education. Division of Education, Russell Sage Foundation, activities and publications; Leonard P. Ayres, Ph.D., director. N. Y.,

Russell Sage Foundation, Division of Education, '13. 7 p. 8° (Bulletin).

St. Louis, King of France, 1215-1270. Louis, Herder. 8+264 p. il. 8° (Notre Dame" ser. of the lives of the saints). \$1.25 n.

Scherer, P:, and Dirks, L: H., comps. Deutsche lieder. N. Y., Am. Book Co. c. '13. 110 p. O. 25 c.

Storr, Rev. Vernon Faithfull. The develop-

storr, Rev. Vernon Faithfull. The development of English theology in the nineteenth century, 1800–1860. N. Y., Longmans. 8+486 p. (24 p. bibl.) O. \$3.50 n.

While sketching the historical development of English theology from 1800–1860, and giving an account of the main movements and parties in the Church, seeks also to estimate the influence upon theological thought of some of the great spiritual and intellectual forces of the century. It treats, for example, of the Historical method, Romanticism, Physical science, Biblical criticism, and Idealist philosophy, and discusses the work of such leaders of thought as Schleiermacher, Coleridge, Hegel. Index.

Tomkinson, Julia Redford. Doris, a Mount Holyoke girl. N. Y., Am. Tract Soc.

Holyoke girl. N. Y., Am. Tract Soc. c. '13. 179 p. pls. por. D. \$1 n.
Simple story of a girl who went to Mt. Holyoke in the early days of its career and was one of the first to come under Miss Lyons' influence. Tells of her home life on a New England farm, her education, life as a teacher and happy marriage.

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The warden; with an introd. by Frederic Harrison. N. Y., Macmillan. '13. 36+272 p. 16°, (Bohn's popular lib.) 35 c. n.

way: being the collected poems of Amelia Woodward Truesdell. San Francisco, A. Truesdell, Mrs. Amelia Woodward. M. Robertson. '13. c. 9+228 p. mounted front. 12°, \$1.25.

United States. Dept. of the Interior, U S. Topographic map of Geological Survey. the United States. In sheets, 16½ x 20. Wash., D. C., Off. of Survey. pap., ea.,

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United States internal revenue regulations (supplemental) relative to deduction of federal income tax at the source; Treasury decisions issued Dec. 4, 1913 to Dec. 16, 1913. N. Y., Bankers' Trust Co., [16 Wall [St.] '13. 29 p. forms. nar. O. pap., gratis.

Urban, Abram Linwood. My garden of dreams; with decorations by Grace Lillian Urban. Author's ed. Phil., T. Meehan & Sons. '13. c. 5+15-148 p. il. 8°, \$1.25.

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Vonier, Dom Anscar. The human soul and its relations with other spirits. St. Louis, Herder. 8+368 p. 8°, \$1.50 n.

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Tale of love and roguery in the days of Queen Elizabeth. Denis Cleeve, the son of a scholarly, high-minded old country gentleman, whose brother, Botolph Cleeve, wronged him cruelly in his youth, goes up to London bearing all his father's wealth to rescue this same false uncle from death in the Tower. The appeal for this aid proves simply a ruse to steal the old man's fortune, and Denis is beset on every side by a mass of treachery. Penniless and hopeless he meets Idonia, a singularly attractive maiden, and falls deeply in love with her. A host of adventures in desperate quarters of old London, on the sea, and in the hands of pirates off the coast of Spain, befall Denis before he returns home.

Watney, C:, and Little, Ja. A. The workers' daily round; il. by H. L. Shindler. N. Y., Dutton. 12+354 p. 12°, \$1.25 n.

Watson, J: D.D. ["Ian Maclaren," pseud.] and Buell, Ja. W: Illustrated Bible stories for young and old; a complete story of Bible history narrating in the order of time all the teachings and events recorded in Scripture, from Genesis to Revelation. N. Y., Syndicate Pub. c. 11+33-779 p. il. col. pl. 8°, \$3.

Webster, Noah. Webster's new international dictionary of the English language, based Webster's new international on the International dictionary of 1890 and 1900; now completely revised in all departments; including also a dictionary of geography and biography, being the latest authentic quarto edition of the Merriam series; W. T. Harris, editor-in-chief, F. Sturges Allen, general editor. Springfield, Mass., Merriam. c. 84 + 2620 p. por. il. pls (part col.) f° , \$12.

Weston, Bp. Fk., D.D. Ecclesia Anglicana; for what does she stand?; an open letter to the right reverend father in God, Edgar, Lord Bishop of St. Albans. N. Y., Long-29 p. O. pap., 15 c.

Whist Club, New York. The laws of auction as adopted by the Whist Club; also laws of three-handed and duplicate; together with the etiquette of the game. N. Y., [Scribner]. '13. c. 48 p. 16°, 25 c.

White, J: H. Justification; a philosophic phantasy. Bost., Badger. c. 13. 71 p. D. leath., \$1 n.

Worsfold, W: Basil. The reconstruction of the colonies under Lord Milner. 2 v. N. Y., Dutton. 8+376; 4+430 p. 8°, \$7.50 n.

Yale University. Sheffield Scientific School. Questions of public policy; addresses delivered in the Page lecture series, 1913, before the Senior class of the Sheffield Scientific school, Yale University. New Haven, Ct., Yale Univ. c. '13. 134 p. 8°, \$1.25.

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A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for the third quarter of 1913, compared with the corresponding period in 1912.

Imports and Exports of Printing Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	JlySer	0., 1912	JlySep	,. 1913	
	Quantities	Values	Quantities	Values	
Total printing paperlbs.	34.537,688	1,016,066	28,531,803	883,147	

Quantities and Value of Papers Imported from Other Countries.

	JlySe	p., 1912	JlySep)., 1913		
	Quantities	Values	Quantities	Values		
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS						
Valued at not above 2 1/2 c. per pound lbs. free lbs. dut.	35,654,060 12,410,074	669,830	93,533,249	1,805,178		
Valued at above 2 1/2c. and not above 4c. per pound lbs. free			484,117	14,639		
All otherlbs., dut.	1,249,510	67,631	1,279,750	67,924		
Total printing paperlbs.	49,313,644	977,680	115.727,235	2,287,806		
Imported from Germany. Norway. Canada. Other countries.	98,562 522,010 47,926,678 766,384	8,747 15,220 906,774 46,939	369,418 517,941 113,409,608 1.430,268	15.754 159		

Imports and Exports of Books and Other Printed Matter.

Books, e	tc Impor	ted from	Other	Countries.
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		JlySep.	JlySep.
	ble	\$1,169,248 788,385	\$1,043,373 756,692
T	otals	\$1,957,633	\$1,800,065
From "	France	105,663	174.911 378,396
98 88	United Kingdom	1,142,438	944,363
66	Other Europe Other Countries	86,079	104,672

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter.		
Free of duty	\$3,199	\$5.978
Dutiable	10,637	10,693

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

	JlySep.	JlySep.
To United Kingdom	1912 \$464,630	1913
" Canada		\$362,914
Canada	1,340,803	1,246,271
Mexico	56,980	30,848
" Cuba	48,746	54,700
" Brazil	46,448	97,850
British Oceania		
" Dhili-sing T-1	124,287	111,531
Philippine Islands	37,870	49,206
Other Countries	499,236	402,499
Totals	\$2,619,000	\$2,355,819

Books, etc., of Domestic Manufacture, Exported from the United States to Alaska, Hawaii and Porto Rico.

Alaska Hawaii Porto Rice										\$114,467 91.035 67,799	\$68,888 65,401 91,742
Totals	۰.		0	۰	9	0		0	0	\$273,301	\$226,031

The Publishers' Weekly

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Quarter page						_	_	_		-		_	_		_	_	_	_			**	00
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Write your wants plainly, on one side of the sheet enly. Illagible "wante" are interested.

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Under "BOOKS FOR SALE" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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Cokayne, Complete Peerage of England, vol. 8, 1898.

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American News Co., 9-15 Park Place, New York. Gogol's Dead Souls.

John R. Anderson Co., 31 W. 15th St., New York. Rigveda, Arrowsmith trans., Boston, 1868. Griffith, Hymns of Rigveda, 2 vols., Benares. Peterson, Hymns of Rigveda, Bombay, 1888. Peterson, Handbook for Study of Rigveda, 1868. Muller, Rigveda-Sanhita, vols. 1, 2, 1890. Tyndale's 1st trans. New Test. Wilson, American People.

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vol. 2, red cl.
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